

the people is a venue for contemporary art interested in the intimate.

the people has so far hosted the following exhibitions: Fools are everywhere. But are the fools of today the same as the fools of yesteryear? by Jonathan Blaschke, Ter um banco inteiro ao seu lado é uma decisão muito particular. by Nuno Beijinho, Power Grip by Jonathan Blaschke & Greetings from Binche by Groupe Non Connu (Stans Vrijse & Sofia Boubulis).

the people will host the following upcoming exhibitions: Slipping the Trap of Appetite & The Sadness of Cowboys.

the people will soon publish an annual report documenting and contextualizing this first season of exhibitions.

www.thepeople.gallery
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