

PRESS RELEASE

Greetings from Binche

Groupe Non Connu

05.06. – 26.06.2025

Opening: 5 June, 2025, 6:30 pm

the people is pleased to invite you to "Greetings from Binche" the first exhibition of Groupe Non Connu in the Netherlands.

The exhibition continues the story of the imposing monolith "Rouge Royal" – a five cubic meter block of Belgian marble previously exhibited at Spare Wheel, Brussels. The work has since become a temporary part of and is currently stored in the collection of the Geological Survey of Belgium.

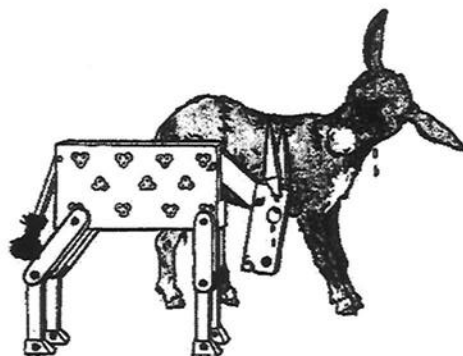
On request of the artists, the piece's new iteration at *the people* will take place within the frame of this collection, relocating the entire archive from the storage in Binche to the gallery space for the time of the show. The context of sampling and cataloguing natural materials, but also the storage space as an in-between site where exhibits are both accessible and hidden from public view, are central aspects to this work. Group Non Connu have continuously developed over the past twelve months. Repositioning the piece to Arnhem now adds one more layer to its shifting implications: Like a monumental chamaeleon, it changes smoothly between raw material, sculpture, geological sample and travelling archive, without ever altering its marbled surface.

text by Johanna Schäfer and Jonathan Blaschke

Groupe Non Connu is the collaborative work of painters Stans Vrijzen and Sofia Boubolis. Through exercises in imitation and fabulation, the duo researches and highlights narrative qualities of their profession as well as their protagonist: the 'Rouge Royal', a kind of marble (or limestone) which is quarried in Belgium.



the people wants to thank Marleen De Ceukelaire and the Geological Survey of Belgium for making this show possible.



the people

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